



Evening Creative Writing Group

REGISTRATIONS OPEN JULY 15th, 2019

Mondays, 10 a.m. to 12 p.m.

Reuben Hoar Library, 41 Shattuck Street, Littleton, MA

Fall Session: September 9 – November 25 (don't meet the 10/14 and 11/11 holidays)

Winter Session: January 6 – March 16 (don't meet the 2/17 holiday)

Spring Session: March 23 – June 8 (don't meet the 4/20 and 5/25 holidays)

Facilitator: Paula Castner



In the Monday morning creative writing group, writers are given 20 minutes for spontaneous writing, in response to a mini craft prompt, followed by an opportunity to read their work and receive positive reinforcement and encouragement. The facilitator writes and reads aloud, along with the other participants. All work produced in the writing workshop is treated as fiction to minimize the personal vulnerability of the writer. The group follows the Amherst Method as described by founder Pat Schneider's book, *Writing Alone and With Others*, Oxford University Press, 2003. The Amherst Method is based on the belief that every person is a writer and strives to provide a safe environment where writers of all experience can experiment, learn, and develop craft. As the weeks progress, elements of craft such as point of view, description, voice, and dialogue are addressed by the weekly prompts to provide practice and to facilitate growth in both the specific craft elements and the general craft of writing.

This workshop meets 2 hours weekly for ten weeks in the fall, winter and spring. Class size is limited.

REGISTRATION IS REQUIRED: <https://sevenbridge.org/seven-bridge-sessions/groups/writing-groups/writing-group-registration/>

Paula Castner is the Chief Operating Officer for Seven Bridge Writers Collaborative as well as a freelance writer, playwright, and writing workshop facilitator. Her pieces have been published in a variety of venues, from parenting magazines, to newspapers, to online magazines, and have claimed first prize in several writing contests. Her play, *A Fairy Tale Life? A Musical*, with music by Canadian folk artist, Nancy Beaudette, was performed in Lancaster, Massachusetts. She is currently working on her second musical, *Museum Follies*, set in an art museum. Her long-term writing project is a fictionalized account of a historical court case about a slave girl from Holden, MA.