



## The Scene Workshop, with Rich Marcello



**Saturday, February 15, 2020,  
10:30 a.m. – 12:30 p.m.  
Thayer Memorial Library, 717 Main Street, Lancaster, Massachusetts**

Arguably, the most important component of a novel is not the sentence, the paragraph, or even the overall story—it's the scene.

What makes a good scene? How does a scene move the overall story forward? How do you build a scene fraught with tension and conflict? The Scene Workshop will answer these questions along with many others focused on achieving the right balance of dialogue, internal thoughts, narrative summary, and setting, to make a scene come to life.

This is an introductory workshop. No experience necessary.

**Rich Marcello** is a poet, songwriter, musician, and writer. He is author of three novels, *The Color of Home*, *The Big Wide Calm*, and the recently released *The Beauty of the Fall*, all published by Langdon Street Press. Previously, he enjoyed a career as a technology executive, managing several multi-billion dollar businesses for Fortune 500 companies. Faulkner Award winner Mark Spencer praised Rich's latest novel, writing that "Few novels are as intelligent and relevant as *The Beauty of the Fall*. Almost none is as eloquent, compelling, heartbreaking, and ultimately, uplifting." His latest work, *The Long Body That Connects Us All*, is his first book of poetry. Marcello has partnered with the Seven Bridge Writers' Collaborative since 2015.

